

DARJEELING HILLS UNIVERSITY

DEPARTMENT OF ENGLISH MA (CBCS) SYLLABUS IN ENGLISH (Academic Session 2021-2022)

[There are 16 (sixteen) courses/papers, each carrying 100 marks, out of which 75 marks are for Written Examinations to be held at the end of each semester and 25 marks for Internal Assessment (Viva-voce : 15; Term paper : 10). Each semester shall comprise 4 (four) courses/papers (including one of the elective courses/papers).

For 4 Credits in each course/paper (75+ 25), the division of hours of instruction is as follows: (3+1 =) 4 hours per week]

The choice of elective courses in each semester is subject to the availability of faculty, students and other logistics.

SEMESTER –I

CORE COURSES

COURSE 101

Renaissance Studies

- Edmund Spenser- Faerie Queene, Bk-I
- Philip Sidney- An Apology for Poetry
- Marlowe- Doctor Faustus
- Bacon – Of Adversity, Of Truth, Of Studies, Of Travel, Of Friendship, Of Youth and Age

COURSE 102

Shakespeare Studies

- Hamlet / King Lear
- Measure for Measure
- Antony and Cleopatra
- The Tempest

COURSE 103

17th century Studies

- Milton- Samson Agonistes
- Webster- The Duchess of Malfi
- Dryden-All for Love
- Ben Jonson- Every Man in His Humour

Elective Courses: Choose any ONE

COURSE 104 (**Discipline-centric**)

18th century Studies

- Congreve- The Way Of the World
- Swift –Gulliver’s Travels
- Johnson-Preface to Shakespeare
- Pope-Essay on Man, Essay on Criticism

PAPER 105 (**Generic Elective**)

GENDER STUDIES

- Dale Spender: Women and Literary History, pp. 16-25
- Julia Kristeva: Woman’s Time, pp. 1-24
- Toril Moi: Feminist, Female, Feminine, pp. 117-132
- Gillian Beer: Representing Women: Re-presenting the Past

From *The Feminist Reader: Essays in Gender and Politics of Literary Criticism*, Ed. Catherine Belsey and Jane Moore, Macmillan

SEMESTER II

CORE COURSES

COURSE 201

The Romantics

- Burke- Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful [Excerpts]; Kant- “Analytic of the Sublime” [from Critique of Judgement]
- Wordsworth- Preface to Lyrical Ballads, Wordsworth-Prelude I&II; Coleridge- Chapters 13,14,17 of Biographia Literaria; M.H.Abrams-“The Development of the Expressive theory of Poetry and Art” [from The Mirror and the Lamp]
- Blake-The Marriage of Heaven and Hell
- Keats- The Spring Odes, To Autumn, Letters (1817-1819); Shelley- Prometheus Unbound[selections as in Fifteen Poets], Defence of Poetry

COURSE 202

19th century Studies-I

- Emily Bronte- Wuthering Heights
- George Eliot- Middlemarch
- Henry James- The Portrait of a Lady
- Thomas Hardy-The Return of the Native

COURSE 203

19th Century Studies II

- Tennyson –The Lady of Shalott, In Memoriam(11,14,16,41,45),Morte D’ Arthur, The Lotos-Eaters (including the Choric Song)
- Browning- Rabbi Ben Ezra, My Last Duchess, Porphyria’s Lover, One Word More
- Arnold-Dover Beach, Growing Old, Memorial Verses
- Hopkins- The Windhover, The Wreck of Deutschland, Pied Beauty

Elective Courses: Choose any ONE

COURSE 204 (Discipline-centric)

19th Century Studies- III

- Oscar Wilde- The Importance of Being Earnest
- Carlyle-The Hero as Poet, Dante, Shakespeare / Newman- Knowledge its Own End, Literature
- Ruskin- “Of the Pathetic Fallacy; Pater- ‘Style’ (*Appreciations*), ‘Conclusion’, (*The Renaissance Studies in Art and Poetry*)
- Arnold- “Sweetness and Light”, “Study of Poetry”

COURSE 205 (Generic Elective)

CULTURAL STUDIES

- Stuart Hall: “Cultural Studies and its Theoretical Legacies”, pp.33-44
- Walter Benjamin: “The Work of Art in the Age of its Technological Reproduction” pp. 59-80
- Michel Foucault: “Space, Power and Knowledge”, pp. 164-171
- Paul Gilroy: “The Crisis of ‘Race’ and Raciology”, pp. 264-280.

From *The Cultural Studies Reader*, Third Edition. Ed. By Simon During. Routledge: New York and Abingdon, Oxon, 1993. Rpt. 2013.

SEMESTER –III

CORE COURSES

COURSE 301

The Moderns I

- Conrad – Heart of Darkness / Lord Jim
- Lawrence- Sons and Lovers /Rainbow
- Joyce- A Portrait of the Artist as a Young Man, Virginia Woolf – ‘Modern Fiction’
- Graham Greene- The Power and the Glory

COURSE 302

The Moderns II

- T.S.Eliot- The Waste Land, ‘Tradition and the Individual Talent’
- Auden-A summer Night, In Memory of W.B. Yeats, Memorial for City, A Shilling Life: Spender- The Express, At the Edge of Being, Darkness and Light, I can never be a Great Man
- Dylan Thomas –The force that through the green fuse, Poem in October, Do not go gentle into that good night; Cecil Day-Lewis- Address to the Mother, Condemned, Elegy before Death, Winter Night
- Larkin- Church Going, The Explosion, Wants, At Grass ; Ted Hughes- Hawk Roosting, A Childish Prank, The Thought-Fox, The Jaguar

COURSE 303

The Moderns III

- Shaw- Saint Joan / Man and Superman
- Beckett- Waiting for Godot/ Endgame
- Brecht-Mother Courage and Her Children/ Harold Pinter- The Caretaker
- Camus- The Outsider / Kafka- The Castle

Elective Courses: Choose any ONE

COURSE 304 (Discipline-centric)

Literary Theory and Criticism

- W. K. Wimsatt & Monroe Beardsley, 'Intentional Fallacy', Foucault, 'What is an Author?', Roland Barthes, 'Death of the Author'
- Edward Said, Introduction to *Orientalism*, Homi Bhabha, 'The Postcolonial and the Postmodern: The Question of Agency' [from Simon During ed. Cultural Studies Reader]
- Jacques Derrida, 'Structure, Sign, and Play in the Discourses of the Human Sciences', Lyotard, 'Defining the Postmodern' [from Simon During ed. Cultural Studies Reader]
- Simone de Beauvoir, Introduction to *The Second Sex*, Judith Butler, 'Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory' [from Alison Bailey and Chris Cuomo (ed.)The Feminist Philosophy Reader]

COURSE 305 (Generic Elective)

PERFORMANCE STUDIES

- Richard Schechner: "What is Performance Studies?" (in Richard Schechner, *Performance Studies: An Introduction* [Routledge 3rd ed., 2013]: pp. 1-27.
- Vikki Bell: "The Promise of Performativity" (in Vikki Bell, *Culture and Performance*): pp.11-28.
- Jill Dolan: "Producing Knowledges That Matter" (*TDR* 40.4 [1996]): pp.9-19.
- Henry Bial: "Performance Studies 3.0" (in Atay Citron, *et al*, *Performance Studies in Motion* [Bloomsbury, 2014]): pp. 30-41.

SEMESTER –IV

CORE COURSES

COURSE 401

American Literature

- Thoreau-Walden / Emerson –American Scholar, Oversoul, Self-Reliance
- Tennessee Williams- The Glass Menagerie/ Arthur Miller- Death of a Salesman
- Robert Frost- Provide, Provide; Birches, Mending Wall, Directive, The Gift Outright, Come in/ Langston Hughes- The Weary Blues, Dream Variations, The Negro Speaks of Rivers, Theme for English B, 50-50, Heaven, Personal/ Sylvia Plath- Point Shirley, The Colossus, Daddy, Fever 103, Ariel, Purdah, Lady Lazarus
- Ellison- Invisible Man/ Faulkner-The Sound and the Fury

COURSE 402

Latin American Literature

- Marquez-One Hundred Years of Solitude / Love in the Time of Cholera
- Neruda- selected poems from POEMS OF AMERICAS (ed. Ajanta Dutt, Worldview)
- Jorge Borges- selected pieces from *Selected Non-Fictions*, Selected pieces from *Collected Fictions*
- Literary Essays- Selected pieces from *Blackwell Companion to Latin American Literature and Culture*

COURSE 403

Indian English Literature

- Raja Rao- *Kanthapura* / Rushdie- *Midnight's Children*/ Amitav Ghosh- *The Shadow Lines*
- Modern Indian English Poetry
- Karnad-The Fire and the Rain / Dattani- Dance Like a Man/ Abhishek Mazumdar, The Djinns of Eidgah
- Amit Chaudhuri – “Notes on the Novel after Globalization” and “ Huge Baggy Monster : Mimetic Theories of the Indian Novel after Rushdie” from his book *Clearing the Space*

Elective Courses: Choose any ONE

COURSE 404 (Discipline-centric)

African & Caribbean Literature

- Chinua Achebe- Things Fall Apart,/ Anthills of the Savannah, Selections from Hopes and Impediments: "The Writer and His Community"; "The Igbo World and Its Art"; "Colonialist Criticism"; "Thoughts on the African Novel"
- Chimamanda Ngozi Adichie - Half of a Yellow Sun / -Purple Hibiscus
- V.S.Naipaul- The Mimic Men / Half a Life
- Derek Walcott – Pantomime / O Starry Starry Night

COURSE 405 (Generic Elective)

ECOLOGICAL STUDIES

- Lynn White, Jr.: The Historical Roots of Our Ecologic Crisis. pp. 3-14
- William Rueckert: Literature and Ecology: An Experiment in Ecocriticism, pp. 105-123.
- William Howarth : Some Principles of Ecocriticism, pp. 69- 91.
- Scott Slovic: Nature Writing and Environmental Psychology: The Interiority of Outdoor Experience, pp. 351-370.

From *The Ecocriticism Reader: Landmarks in Literary Ecology*, Edited by Cheryll Glotfelty and Harold Fromm, University of Georgia Press